

Peanut Butter Jelly Time (1 Wall “Follow” Dance)

Music- “Peanut Butter Jelly Time”, by the Buckwheat Boys(z) (make sure you download the short version...under 2 minutes long!)

(Begins with the Chorus...below)

Where he at (4x), There he go (4x)

Peanut butter jelly (4x)

Peanut butter jelly, Peanut butter jelly, Peanut butter jelly with a baseball bat (2x)

(Repeat Chorus)

Break it down and freeze (4x)

(Repeat Chorus)

Tic tac toe (4x)

(Repeat Chorus)

Freestyle, freestyle, freestyle (4x)

(Repeat Chorus)

Old School Sprinkler Strut (4 Wall Line Dance) by C. Candy

Music- “September”, by Earth, Wind, and Fire, or “Love Man”, by Otis Redding, or “Fire Burning”, by Sean Kingston (new school)

8 cts.- R heel touch front, then pick up R foot in front of the left (2x), then grapevine R

8 cts.- Repeat above with the L foot/L grapevine

8 cts.- 4 Heel struts forward, beginning with the R foot

4 cts.- Jazz Box (Cross RF over LF, Step back on LF, Step R with RF, Step LF together with RF)

4 cts.- Sprinkler turn ¼ L

Option 1- Do 2 Jazz boxes (8 cts.), 1 Sprinkler turn (4 cts.), and 2 Disco points (4 cts.)

Option 2- Do 1 Jazz box, 1 Sprinkler turn, 2 Disco points, and “lawnmower” or “Cabbage Patch”, or arm rolls...or any other “old school move” (cat eyes, shopping cart) for 4 cts.

Boom Boom Pow (1 Wall or 4 Wall Line Dance) by J.D.Hughes

Music- “Boom Boom Pow” (clean version), by Black Eyed Peas

8 cts.- Delayed grapevine R, delayed grapevine L

8 cts.- Repeat above

8 cts.- Arm rolls (2x), chest pump (2x), arm rolls (2x), chest pump (2x)

8 cts.- Repeat above

8 cts.- Stomp RF, R arm punch, stomp LF, L arm punch...repeat R/L

8 cts.- RF- tap 2x front, 2x back, tap front, back, side, pick RF up and turn ¼ L (slap leather turn)

Martian Hop (Partner Square Dance)

Music- “Martian Hop”, by the Randells

1. During the intro portion of the song...begin with honoring your partner- bow, shake R hand/L hand, high 5 R/L, low 5 R/L, slap 2 hands high/low (high/low 10), etc.
2. During the singing portion...call traditional/non traditional square dance calls- do-si-do, do-sa-do, R arm/L arm swing, R/L high 5 swing, R/L low 5 swing, R/L pinky swing, 2 hands circle R/L, etc.
3. During the Martian “noise” portion...put 2 Martian antennae up, wiggle back and forth, move up and down, move your feet around, and make Martian noises like the ones in the song! This spirited part is the most fun, and needs practice before starting the dance.

“New” (Old School) Electric Slide (4 Wall Line Dance)

Music- “The Electric Slide”, by Grandmaster Slice and Izzy Chill, or “Fire Burning”, by Sean Kingston, or “Cry to Me”, by Solomon Burke (very old school)

- 16 cts.- Jump front and “rump shake” (4 cts), jump back and “rump shake” (4 cts.), jump R and “rump shake” (4 cts.), jump L and “rump shake” (4 cts.)
- 8 cts.- Rock forward on RF, back on L foot, run in place R,L,R (cha cha step), repeat to L
- 4 cts.- Rock turn $\frac{1}{4}$ L (or freestyle turn 4 beats)
- 4 cts.- Walk backwards R, L, R, L

Cotton Eye Joe Line Dance

Music- “Cotton Eye Joe”, by the Rednex

- 16 cts.- Stomp RF, pick it up on beat 2, then quick slide (shuffle) 3 steps R (R, L, R), Repeat to the L, Repeat to the R, Repeat to the L
- 16 cts.- 3 step shuffle forward, beginning with RF (quick cha cha step, or pump step...R,L,R, then L,R,L), 8x total, for a count of 16

This can be done in a scattered formation; with partners; or in single file lines. It can be turned into a straight line dance by shuffling 4 forward, then turning $\frac{1}{4}$ L and continuing the last 4 shuffles facing the L wall (making it a 4 wall line dance)

Wobble *

Music – “Wobble”, by Vic, or “Teach Me How to Wobble”, by Cupid

16 cts. – Jump forward and wobble (4 cts.), Jump back and wobble (4 cts.), lean R and wobble (4 cts.), lean L and wobble (4 cts.)

8 cts. – Slow cha cha R, slow cha cha L

8 cts. – Turn L $\frac{1}{4}$ and walk back 8 steps

*If this looks like the New (Old School) Electric Slide...you are correct...almost exactly the same dance with different music!

And when you get the choice to sit it out or dance...I hope you DANCE!

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