

**Share The Wealth 2019**  
**Valdosta State University – Renee Califf – Fun Dances for all ages**

**5,6,7,8:** Double circle with partners who face each other or scattered: Mixer: United States  
Take partners hands. Outside circle will go clockwise (right) and inside circle will travel counterclockwise (left).  
Counts 1-4 Heel-toe, heel-toe, 5-8 step together step touch. Counts 1-4 Heel-toe, heel-toe, 5-8 step together step touch.

Face partner: right hand to right hand: slap 3 times then left hand to left hand: slap 3 times  
Slap partners both hands 3 times then slap your own thighs 3 times. Then right elbow swing around partner for 4 counts and move to new partner with the remaining 4 counts. Outside circle moves to the right and inside circle moves to the right and they each get a new partner. Dance starts from the beginning.

**Cotton Eyed Joe:** Double circle with partners who face in opposite circles: Mixer: United States  
Outside circle should be facing clockwise and inside circle facing counterclockwise.  
Partners positioned so that when you both do the triples you pass each other stomach to stomach.  
Start with weight on the right.

- I. Counts 1-2 stomp right foot 2 times (stomp-stomp) then triple step (counts 3 and 4) to other side of partner  
Counts 5-6 stomp left foot 2 times (stomp-stomp) then triple step (counts 3 and 4) back to starting place. Repeat 2 times (16 counts)
- II. Connect L hands palm to palm fingers facing up between the pair. You will be making a full circle to the L with your partner during these 8 counts, just using triple steps.
- III. 8 counts of triple steps starting with the left foot- you will be heading to the left forward diagonal for the first 4 counts, passing the person facing you from the next pair passing right shoulder to right shoulder. The next 4 counts will turn you to the right forward diagonal towards your next partner (extend your left hand as you approach your new partner taking their left hand). Remember to pass one take the next, finishing on the inside or outside where you started.  
Optional: High five the person you are passing with the right hand then connect left hands of the next person who should be your new partner.
  - You start on the outside- you finish on the outside-same for the inside starting position.

**Tennessee Wig Walk:** Double circle with partners facing:  
Start left for the boys and right for the girls. Step together Step together. Repeat 3 more times. Susie Q to the right (swivel toes-heels-toes-heels, etc. for 8 counts). Do a “chicken scratch” right and left then slap thighs, clap hands and give “high fives” with new partner using both hands. Repeat until end of song

**Oh Susana:** Singe circle: Lady on the right with hands joined: Mixer: United States

- I. Counts 1-8 All girls walk forward towards the center and touch on count 4, then walk back.  
Counts 1-8 All boys walk forward towards center and kick on count 4, then walk back.
- II. Counts 1-16 Right and Left Grand; face partner (number 1) and take right hands, pull by, take Left hands with the next dancer (number 2) in the circle and so on until you get to number 9.
- III. Counts 1-16 Promenade (girl on the right) with this new partner walking counterclockwise.  
On last two counts, turn to face center of circle to start the dance over again.

(Everyone singing: Oh Susanna) Repeat whole dance with new partner.

**Oh, Johnny Oh:** Couples in a single circle facing center, with girl on the right: Mixer: United States  
Hands joined in a low “V”

- I. **Now you all join hands and you circle the ring**-All join hands and walk to the left
- II. **Stop where you are give your honey a swing**- Stop and swing your partner with right elbows, 1 time around.
- III. **Swing that little gal behind you** – Swing your corner with the left elbow, 1 time around.
- IV. **Swing your own, if you found that she’s not flown** - Swing your partner again with the right elbow, 2 times around.
- V. **Allemande left with the sweet corner gal** - Allemande left (take left forearms) your corner, 1 time around
- VI. **Do-si-do your own** - Do-si-do (pass right shoulders and go back to back once) your partner.

VII. **Now you all promenade with the sweet corner maid** – Promenade with corner (she becomes your partner) counterclockwise around the circle.

Singing Oh, Johnny Oh, Johnny Oh! (All sing this last phrase)

Then repeat dance from the beginning with new partner.

**Seven Jumps: Single circle or scattered: Denmark Folk Dance** originally danced by men only.

**Meter:** 2/4 **Formation:** Closed circle, hands down in V position

**Introduction:** Depends upon the recording used, typically it's a series of chords or sustained notes. Start dancing with the main melody. Part 1: 15 Skips CW and then jump on both feet turning to face CCW and repeat 15 skips and jump.

**Part 2: Chorus step.** *After part 1, there will be a series of sustained notes or chords. On each of these sustained notes you take a different action. The sustained note is followed by a quick beat which lets you adjust for the next position if necessary. The sustained notes accumulate through the dance. So, the first time through there is one note, the second time through two notes, etc. Each note is associated with an action. So, the first time through, you just do the lifting of the R foot. The second time through you lift the R and then the L, etc. The sustained notes or chords are held for various amounts of time, and the dancers must hold the position for that duration. In some recordings, but not all, there is an extra "get ready" chord/note at the end of each sequence which is used to get up, re-form the circle and get weight onto the R foot. Not all recordings have this extra.*

**First Chord:** Lift R foot (then step on it). **Second Chord:** Lift L foot (then lower it). **Third Chord:** Get down on R knee. **Fourth Chord:** Put L knee on the floor. **Fifth Chord:** Put elbow on floor and rest chin on hand. **Sixth Chord:** Put elbows on floor and rest chin on both hands. **Seventh Chord:** Put chin or forehead on the floor.

**Virginia Reel: Contra (long way): Gentlemen on one side and ladies on the other side facing partner: US**

Gentlemen at the left end of the line-head gentlemen. Partner across from him- the head lady.

Gentlemen at the right end of the line-foot gentlemen. And his partner across from him -foot lady.

- I. Right arm swing- one time around-get back home. Left arm swing -one time around-get home.
- II. Grab partners both hands-swing one time- get back on line
- III. Do-si-do your partner.
- IV. Head gentlemen head down the aisle- foot lady come on up the aisle -when you meet each other in the middle- bow to each other and get back home.
- V. Head lady head down the aisle- foot gentlemen come on up the aisle and bow in the middle.
- VI. Head gentlemen do-si-do foot lady. Foot gentlemen do-si-do head lady.
- VII. Head couple sashay down the aisle and back.
- VIII. Everybody turns and face the head of the line. Single file and cast off.  
Head gents lead the gents around the line and head lady lead the ladies around the line.
- IX. Head couple make a bridge and hold hands high. Everybody else grab your partners hand and Duck under the bridge.
- X. And sashay up till you get back home.  
Head couple stays, and you are the new foot couple and now we have a new head couple.  
Everybody out and bow to your partner. Repeat dance.

**Down South Shuffle:** Line Dance: Mega Bass Mix by R-3

- I. 1-4 (1) Right foot out (2) together (3) out (4) together  
5-8 To the right, step together, step together
- II. 1-4 (1) Left foot out (2) together (3) out (4) together  
5-8 To the left, step together, step together
- III. Back up 4 steps (stop and hold 2cts each) R, L, R, L
- IV. Easy version: March in place 4 steps then walk forward 4 steps and start dance again.
- V. Hard version: Instead of marching: 1-4 Double steps to right. 5-8 Double steps to left  
With quarter turn to right. Repeat dance to different wall.
  - Youtube-Chad Triolet-easy version

**The Bikers Shuffle: Line Dance:** Big Mucci: Youtube: Chad Triolet: 32 count beginner line dance

**RIGHT VINE, SHUFFLE FORWARD**

1-4 Step right to right, cross left over right, step right, touch left beside right

5&6 Step left forward, step right beside left, step left forward (triple step/shuffle step)

7&8 Step right forward, step left beside right, step right forward (triple/shuffle step)

## LEFT VINE, SHUFFLE BACK

- 1-4 Step left to left, cross right over left, step left, touch right beside left  
5&6 Step right back, step left beside right, touch right back (triple step/shuffle step)  
7&8 Step left back, step right beside left, step left back (triple/shuffle step)

## KICK, KICK, HOP OUT, HOP IN, KICK, TOUCH (Kick Baby Kick-out-in-kick)

- 1-4 Kick right, step right down, kick left, step left down  
5-6 Hop both feet apart, hop together  
7-8 Kick right, touch right next to left

## TOUCH RIGHT SIDE, TOGETHER, LONG STEP TO RIGHT, SLIDE

- 1-2 Touch right toe to side, touch right toe beside left  
3-4 Step long step to right, slide left to right

## PADDLE STEPS 1/4 TURN TO LEFT

- 1-2 Step right foot forward 1/8 turn, step left beside right  
3-4 Step right foot forward 1/8 turn, step left beside right

\*This dance can just face one wall if you leave out the paddle step and go back left with the step before it.

## Havana: Line Dance: 32 counts

- I. 1-4 Mambo cha cha on the right (step forward right- back left then RLR) then counts 5-8 Mambo cha cha on the left (step forward left – back right then LRL).
- II. (1 and 2) Starting with right foot triple step then (3 and 4) triple step with left (5) Walk right (6) left (7) right (8) turn Repeat 1-8 back home (16 counts).
- III. 1-2 hip to right 3-4 hip to left 5-8 alternate hip side to side.

Repeat dance.

## Wobble: Line Dance: 32 count, 4 wall, beginner/intermediate line dance: Music: "Wobble" by V.I.C.

Start after 24 counts

## HOP FORWARD RIGHT-LEFT AS YOU ROLL YOUR HANDS UP IN THE AIR, HOP BACK RIGHT-LEFT AS YOU ROLL YOUR HANDS DOWN

- &1&2&3&4** Hop forward right, left (shoulder width apart) as you roll your hands over each other facing the sky  
**&5&6&7&8** Hop back right, left (shoulder width apart) as you roll your hands below waist level facing the floor  
**LEAN RIGHT AND BOUNCE ON RIGHT HIP AS YOU ROLL YOUR HANDS IN THE AIR, REPEAT ON LEFT SIDE**  
**&1&2&3&4** Lean and bounce on your right hip as you roll your hands over each other facing towards 9:00 in air.  
**&5&6&7&8** Lean and bounce on your left hip as you roll your hands over each other facing towards 3:00 and air.

## ROCK STEP, COASTER STEP, ROCK STEP, COASTER STEP (AKA Mambo Cha Cha)

- 1-2** Rock right forward, recover to left  
**3&4** Right coaster step  
**5-6** Rock left forward, recover to right  
**7&8** Left coaster step

## ¼ TURN STEP RIGHT, LIFT LEFT UP, STEP RIGHT BACK, LIFT RIGHT UP, REPEAT (march in place to right for 8 cts.)

## Southside Shuffle: Two lines facing each other: using "I Love a Rainy Night" by Eddie Rabbit

\*\*2 lines facing and change directions (sides)

- I. 1-2-3-4 Two wags of right toe (Fan out and in)  
5-6 Right heel forward – touch 2xs  
7-8 Right heel backward – touch 2xs
- II. 1-Right heel forward  
2-Right toe backward  
3-Right toe out to side  
4-Touch left hand to uplifted right foot behind left leg
- III. 1-2-3-4 Grapevine right  
5-6-7-8 Grapevine left
- IV. 1-2-3-4 Walk forward (right, left pivot ½ turn)  
5-6-7-8 Back up (left, right, left – stomp on right)

Begin again

**Down South Shuffle Counts: Dance Steps: 1-4 R toe tap out, in, out in**

5-8 Walk R, together, R, together 9-12 L toe tap out, in, out, in 13-16 Walk L, together, L, together 17-20 R step back and tap L toe, L step back and tap R toe, R step back and tap L toe, L step back and tap R toe 21-24 Walk R, together, R together; tap L toe and snap 25-28 Walk L, together, L together; tap R toe and snap REPEAT! TURN AND REPEAT!

**Cupid Shuffle Counts: Dance Steps: 1-8 Step R,L,R,L,R,L,R, touch L**

Step L,R,L,R,L,R,L touch R 9-12 Kick R, L, R, L 13-20 Walk in place while turning ¼ to L REPEAT REPEAT!

**1990's Men in Black Counts: Dance Steps: 1-8**

Walk forward R,L,R, Kick L Walk back L,R,L, touch R 9-16 Walk forward L,R,L, touch R 17-24 Bounce in place while swaying R and L 25-32 Slide R, close L, slide L, close R 33-40 Touch R heel front and back to L Touch L heel front and back to R Touch L heel front and turn R 41-48 Neck bounce (4 X) Wave hands in air (R to L) (4 X) REPEAT REPEAT!

**Baby Shark doo doo doo doo doo doo doo doo doo doo 4 ct to right side Small waves Parachute Dance**

Baby Shark doo doo doo doo doo doo doo doo doo doo 4 ct to left side small waves

Baby Shark doo doo doo doo doo doo doo doo doo doo 4 ct to right side Small waves

Baby Shark 1 small shake to left side

Mummy Shark doo doo doo doo doo doo doo doo doo doo 4 ct to right side Medium waves

Mummy Shark doo doo doo doo doo doo doo doo doo doo 4 ct to left side Medium waves

Mummy Shark doo doo doo doo doo doo doo doo doo doo 4 ct to right side Medium waves

Mummy Shark 1 Medium shake to left side

Daddy Shark doo doo doo doo doo doo doo doo doo doo 4 ct to right side Large waves

Daddy Shark doo doo doo doo doo doo doo doo doo doo 4 ct to left side Large waves

Daddy Shark doo doo doo doo doo doo doo doo doo doo 4 ct to right side Large waves

Daddy Shark 1 Large shake to left side

Grandma Shark doo doo doo doo doo doo doo doo doo doo 4 cts forward and back to right side (like a walker)

Grandma Shark doo doo doo doo doo doo doo doo doo doo 4 cts forward and back to left side

Grandma Shark doo doo doo doo doo doo doo doo doo doo 4 cts forward and back to right side

Grandma Shark 1 in and out to left side

Grandpa Shark doo doo doo doo doo doo doo doo doo doo Walk slowly around in circle with one hand like a cane

Grandpa Shark doo doo doo doo doo doo doo doo doo doo

Grandpa Shark doo doo doo doo doo doo doo doo doo doo

Grandpa Shark

Let's go hunt doo doo doo doo doo doo doo doo doo doo Change directions and put hand on head like a fin and

Let's go hunt doo doo doo doo doo doo doo doo doo doo go in a circle jogging slowly to the left

Let's go hunt doo doo doo doo doo doo doo doo doo doo

Let's go hunt

Run away doo doo doo doo doo doo doo doo doo doo Jog faster to the right (safely) with arm pumping like a

Run away doo doo doo doo doo doo doo doo doo doo runner

Run away doo doo doo doo doo doo doo doo doo doo

Run away

Safe at last doo doo doo doo doo doo doo doo doo doo STOP and sit down. Alternate fin on head and switch

Safe at last doo doo doo doo doo doo doo doo doo doo hands on chute every 4 cts.

Safe at last doo doo doo doo doo doo doo doo doo doo

Safe at last

It's the end doo doo doo doo doo doo doo doo doo doo Still sitting, bring chute overhead and move side to side

It's the end doo doo doo doo doo doo doo doo doo doo

It's the end doo doo doo doo doo doo doo doo doo doo lay down with chute pulled up to chin

It's the end

## **Bingo Waltz**

I have used this circle dance as a parachute dance. The girls roll outside the chute while the boys hold the chute. Everyone moves in in and out out with the chute. On "B" students touch their toes with the chute. On "I" they bring the chute to their waist, etc. On "O", the students shake the chute at their waist.

Description: 96 count, mixer dance Music: Bingo Waltz

Position: Circle

BALANCE IN, and OUT, ROLL THE GIRL AWAY 1-3 Step forward Left, together Right, Left 4-6 Step back Right, together Left, Right 1-6 (Man releases Right hands) with Left rolls the girl across in front of him a full turn to her Left rejoining hands to form circle (Man holds position while stepping L,R,L R,L,R)

BALANCE IN, and OUT, ROLL THE GIRL AWAY 1-3 Step forward Left, together Right, Left 4-6 Step back Right, together Left, Right 1-6 (Man releases Right hands) with Left rolls the girl across in front of him a full turn to her Left rejoining hands to form circle (Man holds position while stepping L,R,L R,L,R)

BALANCE IN, and OUT, ROLL THE GIRL AWAY 1-3 Step forward Left, together Right, Left 4-6 Step back Right, together Left, Right 1-6 (Man releases Right hands) with Left rolls the girl across in front of him a full turn to her Left rejoining hands to form circle (Man holds position while stepping L,R,L R,L,R)

BALANCE IN, and OUT, ROLL TURN AND FACE 1-3 Step forward Left, together Right, Left 4-6 Step back Right, together Left, Right 1-6 (Man releases Right hands) with Left rolls the girl across in front of him a 3/4 turn to her left as Man turns 1/4 to his left to face each other (Man facing RLOD, Lady LOD)

SLIDE IN AND IN, OUT AND OUT 1-6 Slide in to center (Man Right, Lady Left) two times (in, in) 1-6 Slide out to "home" position (Man Left, Lady Right) two times (out, out)

SLIDE IN AND IN, OUT AND OUT 1-6 Slide in to center (Man Right, Lady Left) two times (in, in) 1-6 Slide out to "home" position (Man Left, Lady Right) two times (out, out)

RIGHT AND LEFT GRAND 1-3 Taking Right hands with the person in front of you pull by while saying "B" 4-6 Pull by with Left hand while saying "I" 1-3 Pull by with Right hand while saying "N" 4-6 Pull by with Left hand while saying "G" 1-6 Holler "O" then Hug, shake hands, say hello! Whatever you want for 6 beats! Rejoining hands in circle to begin again

## **LINDI SHUFFLE**

LINDI TO RIGHT 1 Step right to side & Close left beside right 2 Step right to side 3 Rock back left 4 Rock forward right

LINDI TO LEFT 5 Step left to side & Close right beside left 6 Step left to side 7 Rock back right 8 Rock forward left

SHUFFLES FORWARD 9 Step forward right & Close left behind right (3rd) 10 Step forward right 11 Step forward left & Close right behind left (3rd) 12 Step forward left

PIVOT ½-TURN LEFT & STOMPS 13 Step forward right 14 Pivot ½ turn left on balls of both feet ending with weight on left 15 Stomp right 16 Stomp left

REPEAT

Count: 16 Wall: 2 Level: Beginner Choreographer: Jane Smee Music: I Need More Of You by The Bellamy Brothers, Havana